

In C and Bb

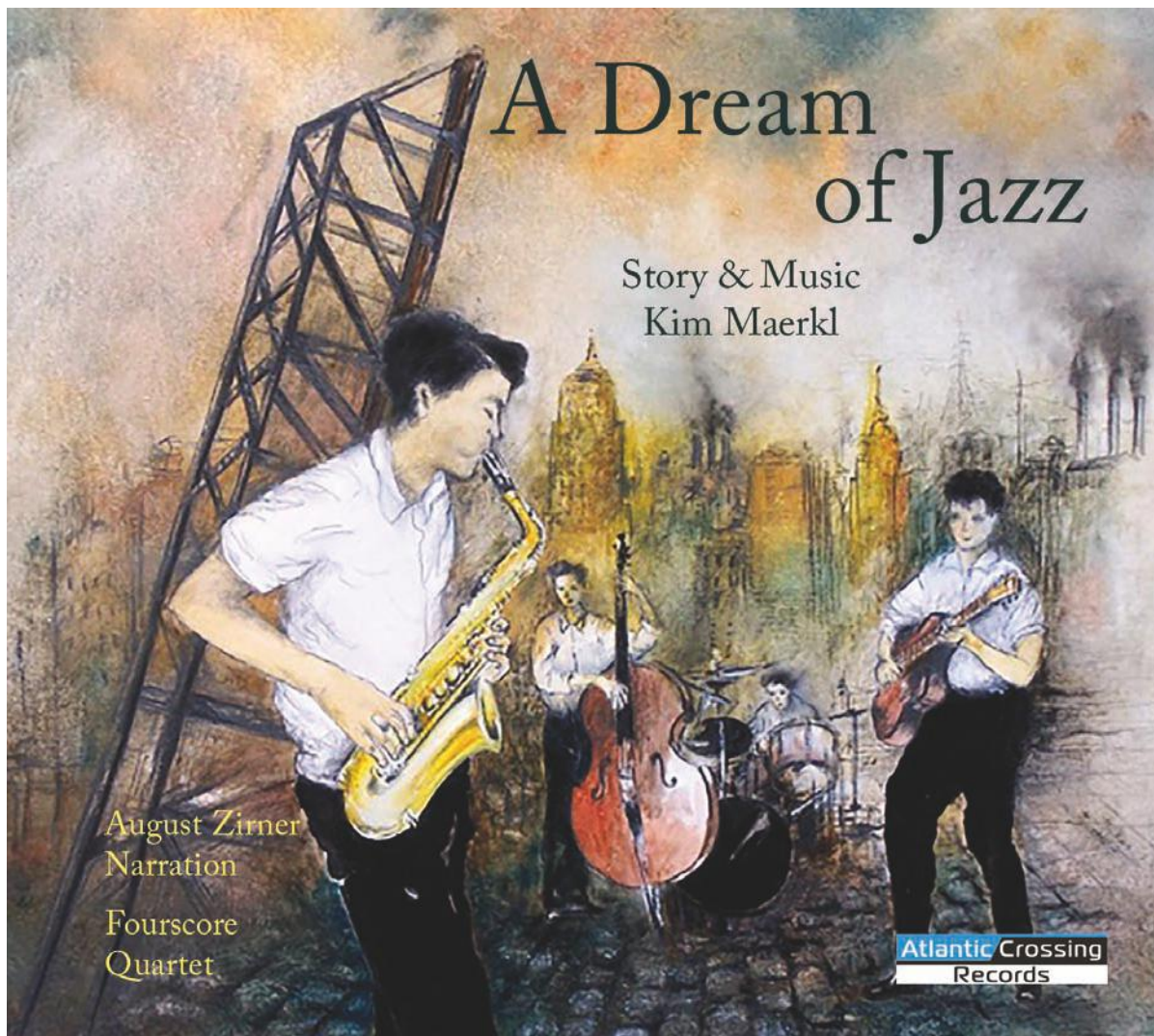
A Dream of Jazz

for
Narrator and Quartet

Story and Music

Kim Maerkl

- I West Side
- II Val's in the Alley
- III Skyline
- IV Swing Bridge Blues
- V Euclid Beach
- VI Dave's Bass-Improvised Solo
- VII Northcliff
- VIII Repeat Val's in the Alley



C

A Dream of Jazz

Val's in the Alley

II

Kim Maerkl

Cm C° G7/D Cm

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), common time. The staff contains a series of eighth and quarter notes with slurs and ties, starting with a whole rest followed by a quarter note G4.

C° G Cm C° G7 D° G7/D

Musical staff 2: Continuation of the melody from staff 1, starting with a quarter note G4. Measure 5 is marked with a '5' at the beginning.

G Cm Ab7 Cmin Ab7 Cm Ab7 Cmin

Musical staff 3: Continuation of the melody, starting with a quarter note G4. Measure 9 is marked with a '9' at the beginning.

G7/D D° G7/D G7

Musical staff 4: Continuation of the melody, starting with a quarter note G4. Measure 13 is marked with a '13' at the beginning. The staff includes first and second endings, indicated by '1.' and '2.' above the notes.

Cm C° G7/D Cm C° G

Musical staff 5: Continuation of the melody, starting with a quarter note G4. Measure 15 is marked with a '15' at the beginning.

Cm C° G7 D° G7/D G Cm

Musical staff 6: Continuation of the melody, starting with a quarter note G4. Measure 19 is marked with a '19' at the beginning.

Bb

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Val's in the Alley

II

Kim Maerkl

Dm D° A7/E Dm



D° A Dm D° A7/E E° A7/E

5



A D min Bb7 D min Bb7 D min Bb7 D min

9



A7/E E° A7/E A7

13



Dm D° A7/E Dm D° A

15



Dm D° A7/E E° A7/E A D min

19

