

# Amati's Dream

Solo Violin

## Raphael's Song

### I

*...his little spaniel crept quietly into the room, curled himself up between the boy's feet and slept.*

Andante sostenuto

Kim Maerkl

*f* espressivo

*mp* dolce

*f*

poco rallentando

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The musical score is arranged in three systems. Each system contains a Violin staff and a Piano staff. The Piano staff is divided into two parts: a right-hand part and a left-hand part. The key signature is B-flat major (two flats) and the time signature is 3/4. The Violin part begins with a first-measure rest, followed by a series of quarter notes with slurs. The Piano part features a melody in the right hand and a bass line in the left hand, both with slurs and dynamic markings. The first system includes the dynamic marking *f* *espressivo* for the Violin and *mf* for the Piano. The second system includes a hairpin crescendo and decrescendo. The third system continues the melodic and harmonic development.