

Amati's Dream

Solo Violin

Raphael's Song

I

...his little spaniel crept quietly into the room, curled himself up between the boy's feet and slept.

Andante sostenuto

Kim Maerkl

f espressivo

6

12

mp dolce

18

24

30

f

35

40

45

poco rallentando

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The musical score is arranged in three systems, each with a Violin staff and a Piano staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The Violin part begins with a first-measure rest, followed by a series of quarter notes with slurs. The Piano part features a melody in the right hand and a bass line in the left hand, both starting with first-measure rests. Dynamics include *f* *espressivo* for the Violin and *mf* for the Piano. The score concludes with a fermata over the final note of the Violin part.