

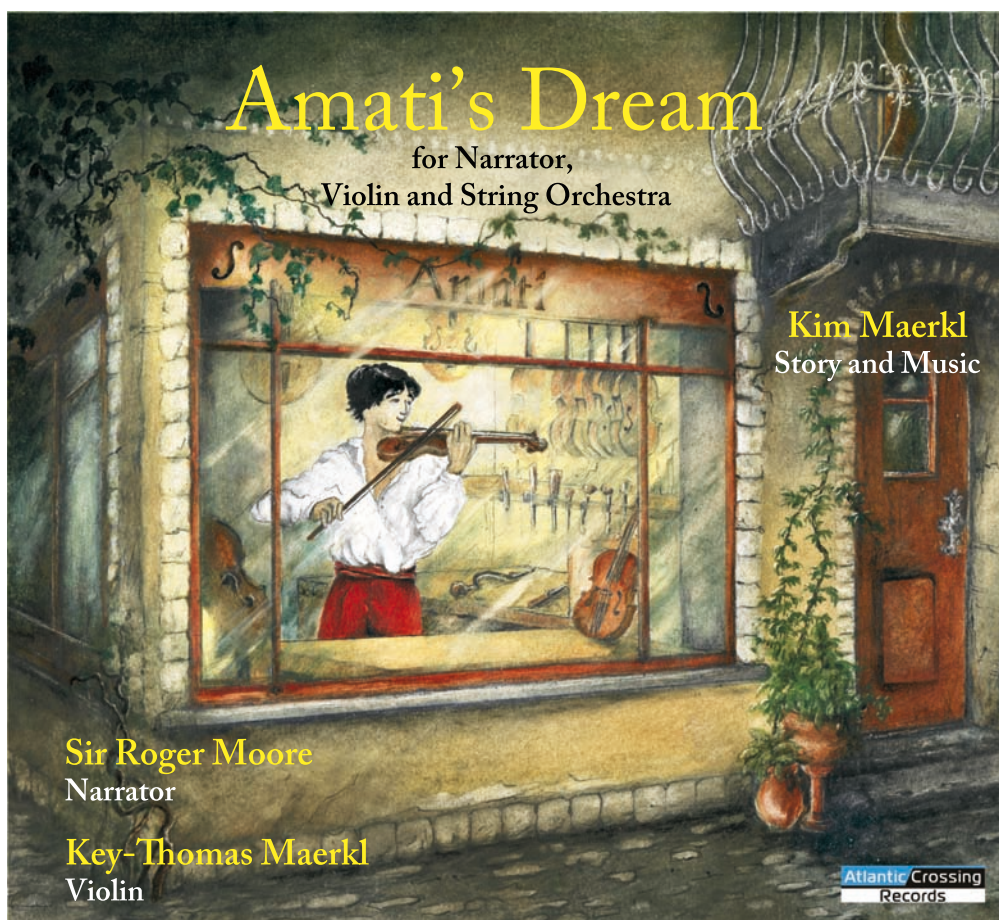
Amati's Dream

for
Narrator, Violin and Piano

Story and Music

Kim Maerkl

- I Raphael's Song
 - II Secret Wish
 - III A Magnificent Violin
 - IV Andantino
 - V First Melody
 - VI Night of Dreams
 - VII In the Moonlight
 - VIII Antonio
 - IX Raphael's Song - Finale
- Narration Text



Atlantic Crossing Records
www.atlantic-crossing.com

Atlantic Crossing
Records

Solo Violin

Amati's Dream

Raphael's Song

I

...his little spaniel crept quietly into the room, curled himself up between the boy's feet and slept.

Andante sostenuto

Kim Maerkl

f espressivo

mp dolce

f

poco rallentando

Amati's Dream

Raphael's Song

I

...crept quietly into the room, curled himself up between the boy's feet and slept.

Andante sostenuto

Kim Maerkl

The musical score is written for Violin and Piano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Andante sostenuto'. The score is divided into three systems of measures 1-7, 8-14, and 15-21. The Violin part starts with a first ending bracket over measures 1-7 and continues with a melodic line. The Piano part consists of two staves (treble and bass clefs) with a first ending bracket over measures 1-7. Dynamics include *f* *espressivo* for the violin and *mf* for the piano. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* and *p*.