

The Snake Charmer

for
Narrator, Clarinet, Guitar and Tabla

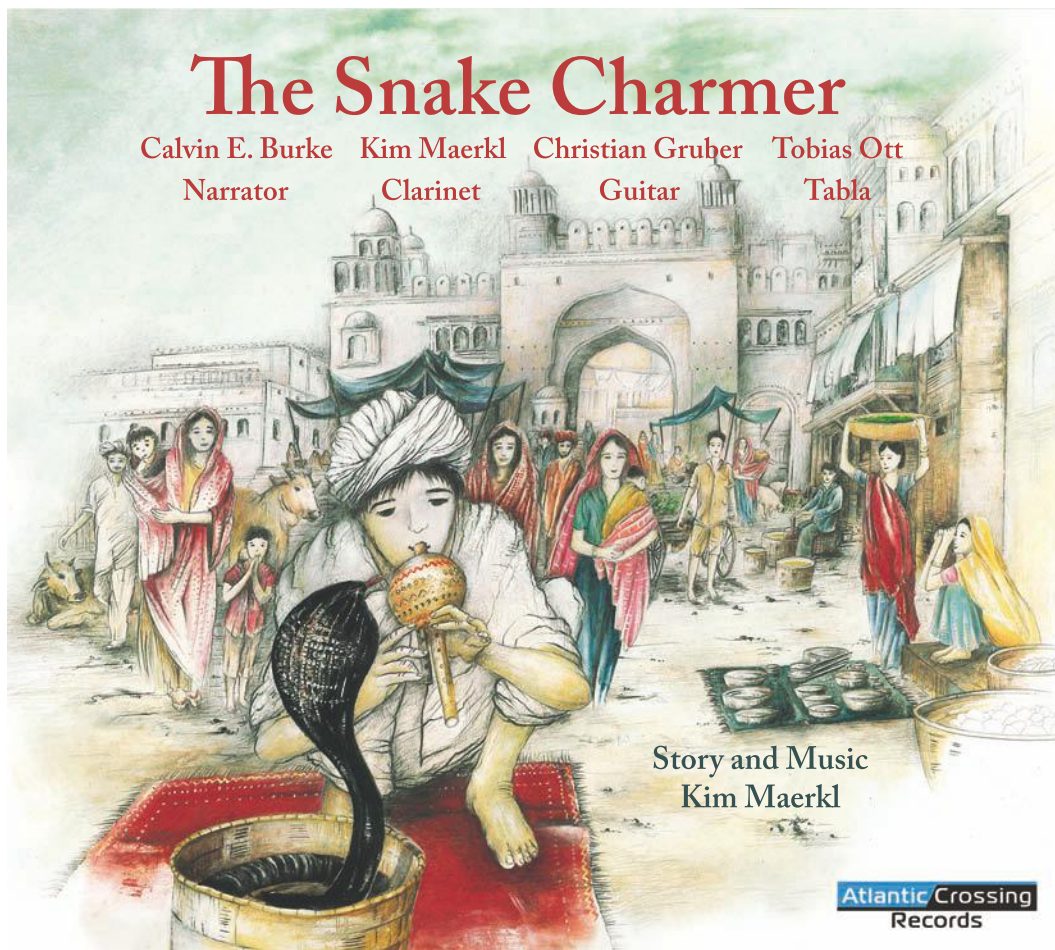
Story and Music

Kim Maerkl

- I The Snake Charmer
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Narration Text

Teacher's Guide



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The Snake Charmer

I

Kim Maerkl

Shiba sat under the canopy of branches and played his pungí. The forest listened.

Clarinet

Very free

right hand up and down

mp bend *mf* *mp*

7

bend 3

13

left hand B key right hand up and down

18

22

6 6 6 bend

27 **Allegro** ♩ = 152 *f* 3 5

31 *mp* 3

36

41 *mf* 3

45

4

49

53

57

61

65

a tempo

rit.

68

71

74

77

80 *pp* *mf* 5

83 *a tempo* *rit.* *f* 3

87 3

91 *mf*

95 *mp*

99 *p*

102

The Snake Charmer

I

Shiba sat under the canopy of branches and played his pungí. The forest listened.

Very Free

Kim Maerkl

Clarinet

Piano

p

mp *mf* *mp*

6

6

11

11

3

17

Musical notation for measures 17-21. The top staff is a single melodic line with slurs and accents. The bottom two staves are piano accompaniment with block chords and a fermata at the end.

22

Musical notation for measures 22-26. The top staff features sixteenth-note runs with sixteenth-note groupings marked with a '6'. The piano accompaniment consists of block chords.

27 **Allegro** ♩ = 152

Musical notation for measures 27-29. The tempo is marked "Allegro" with a quarter note equal to 152. The music starts with a forte "f" dynamic. The top staff has triplets and a quintuplet. The piano accompaniment has a forte "f" dynamic.

30

Musical notation for measures 30-34. The top staff has slurs and a triplet. The piano accompaniment has a triplet and a fermata.

34

mp

38

mp

43

mf *mp*

48

mp *mf*

53

53

53

58

58

58

63

63

63

mp *rit.*

mp *rit.*

68

a tempo

68

p

a tempo

68

p

71 *mp*

75 *ff* *mf*

79 *pp* *mf*

83 *rit.* *f* *a tempo*

83 *rit.* *f* *a tempo*

83 *rit.* *f* *a tempo*

83 *rit.*

87

87

87

mf

mp

91

91

mf

91

mf

91

mp

96

96

mp

96

mp

96

mp

101

101

p

101

p

101

p