

Soluns Vermächtnis

für

Erzähler, Marimba, Altquerflöte und Schlagzeug

Geschichte und Musik

Kim Märkl

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Soluns Vermächtnis

für Marimba, Altflöte und Schlagzeug

- Marimba
- Timpani/Pauke
- Bass Drum
- Congas
- Cymbal, bowed and hit
- Snare drum
- Gong
- Shaker
- Wood Block-W.B.
- Rain Stick
- Guiro
- Tambourine

♩=90

Alt
Flöte

Marimba

Bass Drum
Percussion

Conga
Percussion

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 90. The score consists of four staves:

- Alt Flöte:** The first staff contains a melodic line starting with a half note G4, followed by quarter notes F4, E4, and D4. A slur covers the first four measures, with a dynamic marking of *mp* under the first measure. The line continues with a half note C4 in the fifth measure and a whole note B3 in the sixth measure.
- Marimba:** The second and third staves (treble and bass clef) show rests in the first four measures. In the fifth measure, there is a quarter note G4 in the bass clef. In the sixth measure, there is a quarter note F4 in the bass clef, followed by quarter notes E4 and D4 in the bass clef, and a quarter note C4 in the treble clef. A dynamic marking of *mf* is placed below the fifth measure.
- Bass Drum Percussion:** The fourth staff shows rests in all six measures.
- Conga Percussion:** The fifth staff shows rests in all six measures.

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6

Mar.

5

Conga

Scrape on drum head.

11

Mar.

Congas

Tamb.