

The King's Daughter

for
Narrator, Flute and String Orchestra

Story and Music

Kim Maerkl

- I Sophia's Song
- II Candlelight
- III The Inn
- IV Song of the Princess
- V Throne Room Waltz
- VI Afternoon Sun
- VII Time Passes Slowly
- VIII The Inn - Repeat
- IX The Banquet
- X The Princess Celebrates
- XI Narration Text



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The King's Daughter

Sophia's Song

I

The sound was as beautiful and fragile as the creatures of the garden.

Flute

Andante

Kim Maerkl

The musical score is written for a flute in 3/4 time, key of B-flat major. It consists of 64 measures, divided into 10 staves. The tempo is marked 'Andante'. The score includes several performance markings: 'dolce' (measures 1-11), 'mp' (measures 18-26), and 'mf' (measures 27-34). The piece is titled 'The King's Daughter: Sophia's Song I' and is by Kim Maerkl. The descriptive text 'The sound was as beautiful and fragile as the creatures of the garden.' is placed above the first staff. The score begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is characterized by long, flowing lines with many slurs and ties, suggesting a lyrical and delicate character.

The King's Daughter

Sophia's Song

I

The sound was as beautiful and fragile as the creatures of the garden.

Kim Maerkl

Andante

Flute

Piano

dolce

sempre legato

7

13