

# The King's Daughter

for  
Narrator, Flute and String Orchestra

Story and Music

Kim Maerkl

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# The King's Daughter

## Sophia's Song

### I

*The sound was as beautiful and fragile as the creatures of the garden.*

Flute

Andante

Kim Maerkl

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one flat (B-flat major), and a 3/4 time signature. The tempo is marked 'Andante'. The score is divided into measures, with measure numbers 6, 12, 18, 27, 35, 41, 47, 53, and 59 indicated at the start of their respective staves. The music is characterized by long, flowing lines with many slurs and ties, suggesting a lyrical and delicate quality. Dynamics include *dolce* (measures 1-12), *mp* (measures 18-27), and *mf* (measures 27-35). The score concludes with a double bar line at the end of the 64th measure.

# The King's Daughter

## Sophia's Song

### I

*The sound was as beautiful and fragile as the creatures of the garden.*

Kim Maerkl

Andante

Flute

Piano

*dolce*

*sempre legato*

7

13

13

13

Detailed description: This is a musical score for a piece titled 'The King's Daughter: Sophia's Song, Part I'. The score is written for Flute and Piano. The tempo is marked 'Andante' and the mood is 'dolce'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into three systems. The first system contains measures 1 through 6. The second system contains measures 7 through 12. The third system contains measures 13 through 18. The Flute part features a melodic line with long phrases connected by slurs. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, also featuring slurs. Measure numbers 7, 13, and 13 are indicated at the start of their respective systems. The composer's name, Kim Maerkl, is in the top right corner. The copyright information is at the bottom.